

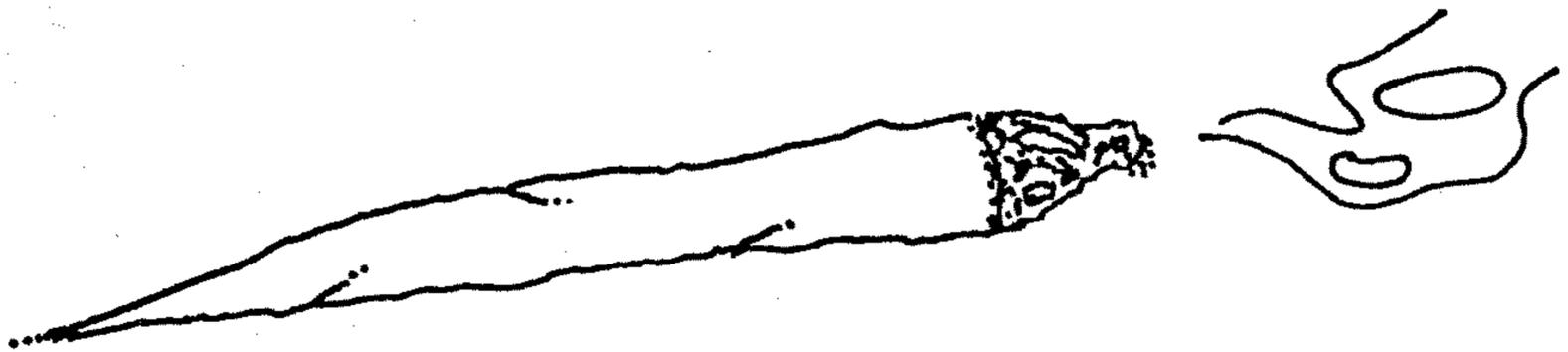
# Midlife Crisis™

ISSUE THREE

AUGUST 1993



PHOTO COURTESY OF EVENING POST.



NEW ZEALAND'S ONLY C-64 SCENE PAPER-MAG...

# EDITORIAL

Yes, folks it's true! Your worst nightmare has come back to haunt you! The only magazine with no question mark character... MIDLIFE CRISIS, hits you between the eyes once more!

As you probably know by now, there have been a few changes here at BuNgLE Inc. Firstly, The Rogue, unexpectedly died of fatal Elle MacPherson following (he was staring at a photo in a mag, whilst crossing a busy street.. guess the rest) and so I am your new Editor, namely, Mr BuNgLE! And secondly, in respect of The Rogue's untimely demise, we have changed the title of this rag to Midlife Crisis (really? I hadn't noticed)...

We've also had a sort of a tidy up, for example there is a new votesheet out, and we are using a new charts system, much fairer we hope. So for this issue only there is no charts section, I hope no-one will miss it too much. Instead we have a few more features, such as an Addy section, Movie review, as well as extra doses of humour for you to enjoy, we hope you like the new image, and continue to support Midlife Crisis in the future!

Now onto some less pleasant business, rivalry. It seems that the editors of the only other paper mag in NZ (Hot Margarine) have been commenting on the quality of this mag, compared to their own. Well, I can't stop you having your own opinion, but I would like to point out that this magazine is produced with only one Imperial typewriter, 2 Ceramic ball pens from Stabilo and a Stephens Vivid. I can hardly compete with the quality of using an IBM PC to produce a mag whilst using only my bear hands, but I can produce a mag to the best of my own abilities, and that is what Midlife Crisis is, MY mag, it is no longer made under any group label, it's just me, and if you don't like it, throw your copy in the fireplace! Mr BuNgLE.

# NEWS

Maybe this section should be titled 'Olds' because most of it probably is... Sorry for this, but I haven't received a lot of news this month, and I couldn't fit it for any more as the mag is nearly finished as I type this... Anyway, here goes...

- \* The Rogue of TSR is dead! Long Live Mr BuNGLE of TSR and Bad Karma (if I do say so myself!)
- \* Rastan officially quit the scene.
- \* Titanium/Ex-TSR joined Fury.
- \* Midromin/Fury changed his handle to Steiger!
- \* Rebels Australia is born! Basically a name change from BodyCount. Members are...

Matt'  
Insane  
Shades  
Witty  
System Error  
Strobe  
Jazzcat

- \* Vandalism News will be produced by Rebels.
- \* Chrome is back!
- \* System's demo 'Defect' will be out in about 3-4 months time, Why? Well, it ain't gonna be your average oz demo, I can tell ya that! (from Blade)
- \* Bad Karma will be releasing a demo called 'FishPit' in the near future...
- \* Deadbone joined Breeze Designs as a second group.
- \* Vendetta is re-named to Midlife Crisis (Duh! How you know!?!)
- \* A new group called 'Dragon' has been formed in good old NZ. Members are Lucifer & Gecko. They will need help at first, but they'll kick!

And here's some more olds for your enjoyment (?) if you want to see a much better news section next issue, and I hope there will be! Then contribute by: getting your M.C. votesheet and sending it back, or just send your news and addy, etc, on a piece of paper to BuNgLE Inc. Now read on...

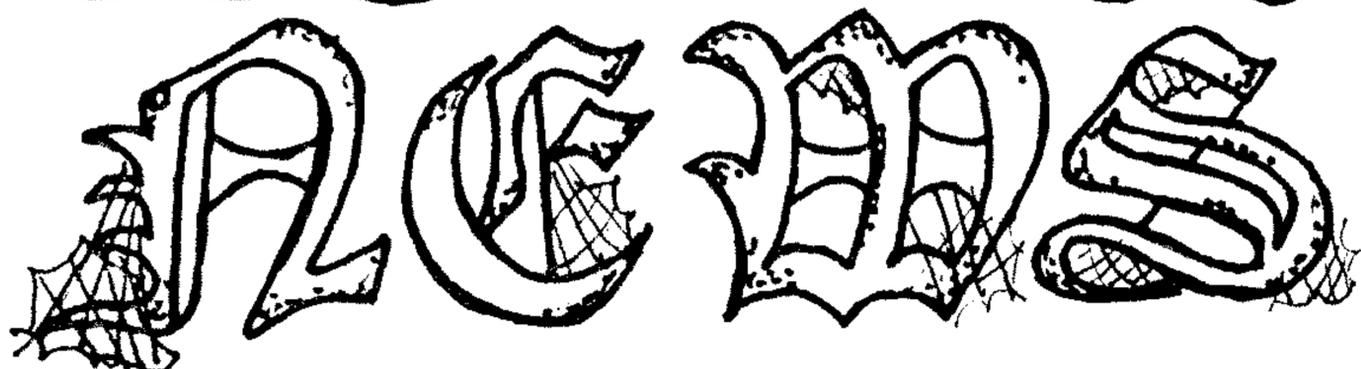
- \* Breeze Designs are still releasing Bubble Gum.
- \* Alchemy joined TSR.
- \* Deb's coming back! Yay!
- \* Fade of lithium quit the scene.
- \* Decoy of Lithium quit the scene.
- \* Stigs quit the scene.
- \* Morbid quit the scene (again).
- \* Produde joined System and changed his handle to Kruger.
- \* There's no more news...

If you read the Interview section, you will see that there was not enough room for The Hegg of Bad Karma's full interview, so as there is some room here, I'll print his greets... Greetings from The Hegg! go to:

Rebels, Hype, TSR, Fury, Oxyron, Crest, Offence, MCEE  
Lithium, System, Dragon, Entropy, Success, Flash Inc.  
Clique, Comic Pirates, The Force, Whiplash, Arm,  
Paralax, all Bad Karma members (Ed: Hi!), Antic and  
that's all, I hope I didn't forget anyone!

Sorry, again for not including all of your interview in the mag Nathan, I can tell you spent a bit of time on your replies... Oh well, shit happens.

Mr BuNgLE



NEWS

I have had lots of letters recently from ordinary sceners like you and me, who just can't seem to make it with a female out there in the real world... They say to me 'Please Mr Bungle, help us out through your magazine, so we don't stay dateless dudes for the rest of our lives' So especially for GCH of Anna, and a few others who shall remain nameless, I have taken it upon myself to share with you a few lines, that will either have you ending up in bed, or in hospital.

Here's one I like to use because of my Scottish ancestry... Me: Hey, have you got any Scottish in you?

Her: Well, no, actually...

Me: Well, do you want some?

If you catch a babe at the school photocopier, try: 'Reproducing eh? Can I help?'

Take every opportunity when it comes...

She: Excuse me, do you have the time?

Me: Do you have the energy?

Sometimes, the direct approach is necessary to get a girl to notice you...

'Suck my dick or I'll blow your fucking head off!' (requires a gun)

Or you could try to appeal to her maternal instinct:

'Will you marry me and have my children?'

Unfortunate side-effects beware!)

Never let it be said that I am sexist or chauvenist in anyway, so here are some for the ladies amongst us.

'Please may I rest my head on your shoulder?'

'Do you know how to use this?' (A vibrator)

'How about a night of passion in Doncaster?'

Or to be rid of unwanted advances...

He: Whad'ya say to a little fuck?

She: Go away, little fuck.

Hope these help, kiddies.

**NAME**

# J A T E R

Our interview this month is with (in my opinion) the elite of the New Zealand scene, THE HEGG of Bad Karma and Bodycount... Read on, I hope it all fits!

Explain to someone who hasn't seen, what ya look like

Well, my name's Nathan, but I wouldn't be wearing a name-tag, so here goes. I'm 16, about 170cm and weigh about 65-70 kg. If you saw me in the streets I'd be wearing black or blue 508's, a (probably Raiders) cap and some Starter gears. I've got brownish hair and blue (Ed: Blue what? Eyes I s'pose!), no glasses or any shit like that. That's all really.

When did you first get on the scene, and what's your scene history...

You want the extended version? Well I'll try and sum it up. I've been on for just over 3 years now, I started off in Chrome (NZ) and then became it's leader. then in about August '91 me and the then able coder Machete (Ed: Boo! Hiss!) left and started Rotec, We released a few demos etc and then got lazy after a big argument. Then we returned, I joined Suicide as a second crew (the first time they were born) and also Mystic when it was reborn. Then I had a big argument with Machete (Ed: Boo! Hiss!) about him ripping, left Rotec and was asked to join The Cure a couple of days later. Then I came back from holiday and got a call from 8-Ball and Slash telling me The Cure was dead. So I started Bad Karma (Ed: Yay!) and later joined BodyCount as a second crew for gfx but have just recently left (Ed: Oops, that means the top is wrong, sorry!), that just about brings us up to date I think...

What are your biggest likes and dis-likes?

I really like seeing quality stuff coming out from Australasia like stuff from Hype, Breeze Des, and Rebels. This gives me a lot of inspiration to stay on the scene and contribute stuff!

More to come (ooer!) ...

# Review

This time I've reviewed the latest episode in Oxyrons 'Coma Light' series 'Coma Light X: Vector Light' ...

Intro: This starts off with some weird music, and we see the usual 1-line on screen text and then a cool looking full screen Coma Light 10 pic by Kirk. Then it turns into a screen with a complicated OXY vector in centre screen and a scroll at the top.

Part 1: First of all there is just a square and some rasterbars on screen, then another cool Kirk logo pops up with a scroll, After that a 'floating vector' made up of dots finishes the piece.

Part 2: This part has a massive logo by Bizkid at the top, a scroll at the bottom and a diamonded shape 'FLI filled vector' moves around to some strange music in the middle of it all.

Part 3: Up comes a screen of info, credits etc. and then it changes to a really complicated looking 'full screen shadeplots' routine, which looks really cool in blues and changes patterns.

Part 4: This has vector in the centre screen, with 2 panels, one beside and one beneath the vector, and you can see the reflection of the vector in them. This is a fuckin' cool effect, and it has x/y info and a scroll under it.

Part 5: This part shows off a 'realtime fli filled rubber vectors' routine. Logo by Kirk at the bottom, with vector at the top between rasterbars. This may be hard to do technically, but it looks pretty ugly.

Part 6: This part is called 'Big vectors' and they are. Cool colourful vectors (about half screen size) on a grey background. There are some words in a big charset over them.

Part 7: There's a greyscale scroll in the middle at first, than an excellent (as usual) logo by kirk above and a cool landscape (plotlands) kind of effect below.

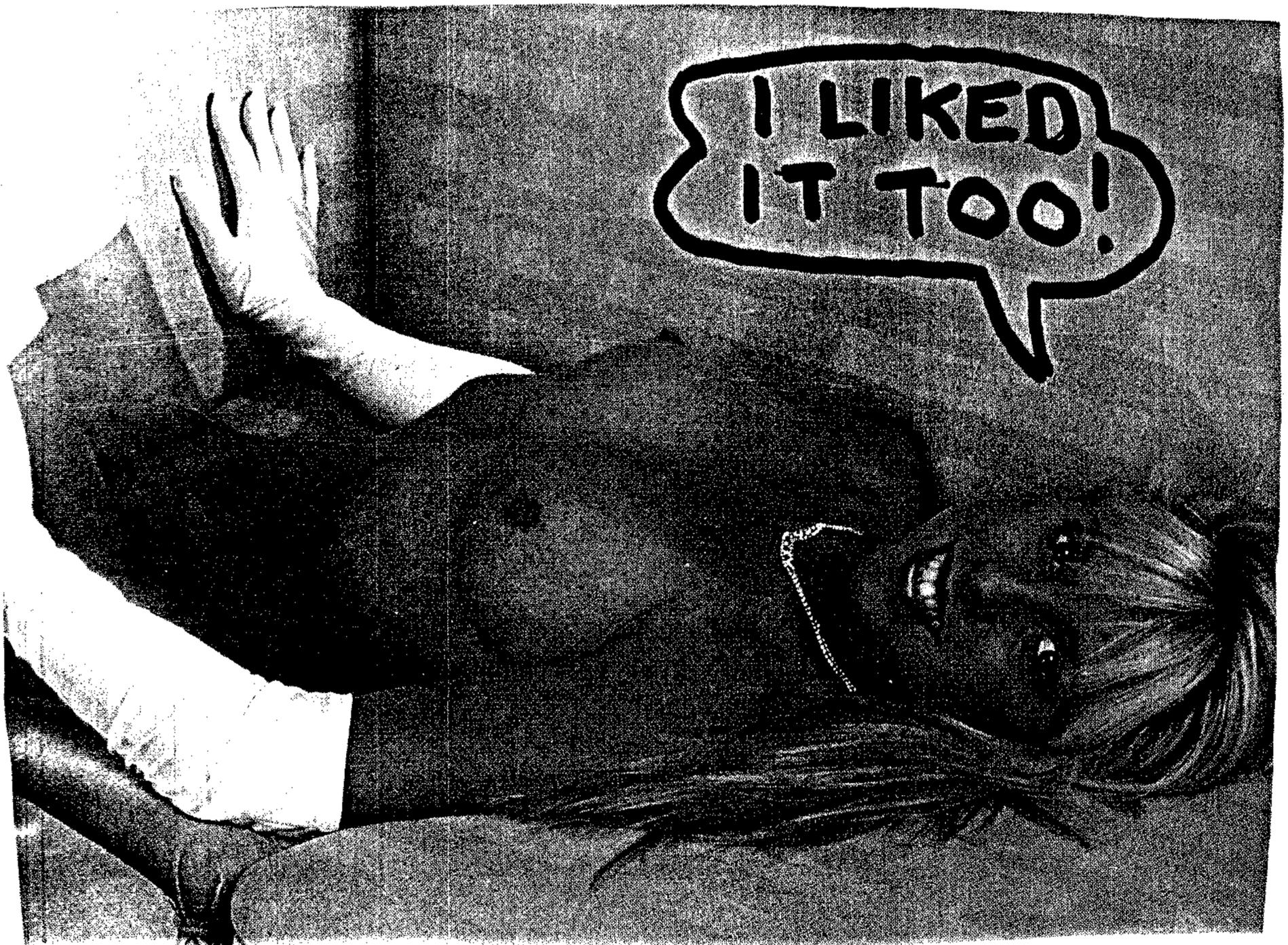
# REVIEW

Coma Light 4: Vector Light review continued...

Part 3: a really cool logo with a dragon on it, is at the top of the screen, and a bitmap vector floats around below with some text sprites. Then the vector changes to a 'Realtimed bitmap vector with 6534 multi-coloured plots'. This part has cool music and all fits together well as an end part.

I have liked most of the Coma Light demos from Oxyron as they have been released, and this one in the series did not dissappoint me. I hope it isn't the last from Oxyron, and I'm sure it won't be.

Rating: 86 / 100



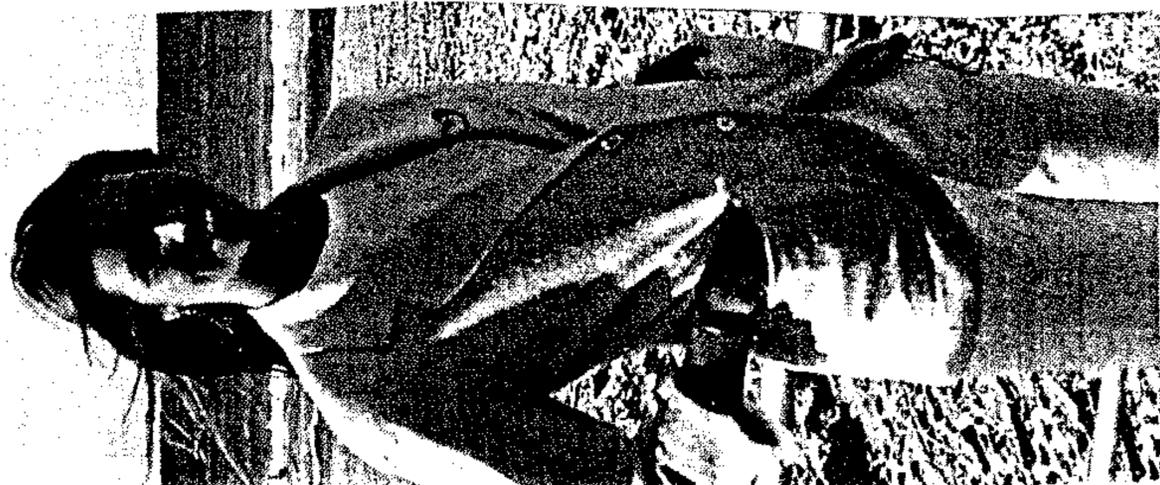
So what the buggery bollocks is this then!?!

### TOP 10 WAYS TO BE POPULAR AT A FUNERAL!

10. During the eulogy, do a banzai charge on the coffin with a can of gasoline and a bic-flik, and 'bury' the deceased 'Viking Style.'
9. Ask the widow if her husband's job has been filled yet and leave your business card with her.
8. Attach a beeper to the deceased ~~with his cell phone~~ casket is being lowered into the grave.
7. Bury the deceased with his cellular phone on and last dialed to someone in Borneo. (This works well everywhere except Borneo.)
6. Get three of your female friends to show up at the church all claiming to be married to the deceased.
5. Get Metallica or Megadeth to play with the church choir.
4. Set up a hidden speaker system in the church and play God!
3. Scream out from the back of the church to the widow, 'GOOD NEWS! Your test results came back and you're pregnant!'
2. Dress the deceased up like a Pharoah and bury him with his mummified cat. (Then serve the pickled cat organs at the widow's house after the funeral.)

And the number one way to be popular at a funeral...

1. Take the deceased bungee jumping one last time!!!



AND WHAT  
ISSUE WOULD  
BE COMPLETE  
WITHOUT A PICCY  
OF THAT BABE &  
3/4... ELLE  
MACPHERSON

With feedback from the previous issues, people have been requesting an address page in the mag. So I thought why not, as part of the new image. As you can see, there is limited space for addies, so first in - first served...

**S**

The Hegg/BK  
( Nathan )  
5 Longmont Tce  
Churton Park  
Wellington  
New Zealand

-Not on Envelope  
-Swapping Code &  
Graphics.  
-Joining B.K.  
-The GrapeVine  
- 100% Reply!

**N**

Perish/System  
Krymska 21  
Liberec 8  
460 08  
Czech Republik  
Europe

-All welcome !!

**D**

Clive/Epic  
Aaishove 7  
8301 knokke-  
Heist  
Belgium

-Hot Epic cracks  
-Stamp swapping  
-100% Reply to  
all who send  
some stamps!!

**D**

Nighthawk/Ltm  
PO Box 246  
Thames  
New Zealand

-For graphics  
-Swapping  
-Hot Margarine!  
Paper-mag.

**D**

Slug/System  
3 Hobbs Grv.  
Boulcott  
Lower Hutt  
New Zealand

-Joining System  
-Metal+Punk swap  
-Smahh diskmag  
- graphics  
- 100% Reply!

**A**

Uptonogood/TSR  
154 The Kingsway  
Barrack Heights  
NSW 2528  
Australia

-Hot Swapping  
-The Link mag!  
-Midlife Crisis!  
-Vote sheets &  
spreading  
- 100% Reply!

**A**

Titanium/Fury  
51 konini St  
Wainuiomata  
Wellington  
New Zealand

- Hot swapping  
- Metal tapes  
- VHS swapping  
- 100% Reply!!

Megazzap/TSR/PLX  
Greg Newton  
755 East Kurrajong Rd  
East Kurrajong NSW  
Australia 2758

- 101% Reply to all
- Hot & Fast swapping
- Paper/graphics
- Friendship+Long letters
- Also on Amiga

Blackwidow/Gothic  
Michelle Harris  
51 Wilpena Terrace  
Kilkenny S.A.  
Australia 5009

- Gothic wares
- Friendship
- 100% Reply to all!

Decoy/ Lithium  
12 Pleasant St  
Bossley Park  
NSW 2176  
Australia

Radical/Amnesia  
Villie Jaaskelinen  
Lapinkawjntie 29-31 AJ  
96200 Rovaniemi  
Finland - No Handle!

Blade/System  
23 Russell St  
Lower Hutt  
New Zealand

- Hot and Fast Swapping
- Smash & Votesheets
- All System wares
- All welcome

Shockwave/Sys/Ltm  
Simon Mitchell  
PO Box 29 Cabarita  
Birdwoodton  
Victoria 3505  
Australia

- Hot & fast swapping
- All System wares
- All Lithium wares
- Friendship
- 100% Reply!
- No Handle on Envelope!

Jeddie/TMD  
Radyr Veggen 4  
2640 Vinstra  
Norway

Hurricane/Ltm  
13 Kent Road  
Wanganui  
New Zealand

- Lithium NZ
- All Ltm warz
- Cult mag
- 100% Reply

DR Fate  
Craig Mundy  
100 Albington Cls  
GlenAlpine NSW  
Australia 2560

- Cool swapping
- Friendship
- Graphics
- 100% Reply to all!

AWA/TSR (No Handle)  
Andreas W. Anderson  
Knarreviktoppen 25  
4637 Kristiansand (Sth)  
Norway

New Design/A-Soft  
Andy  
PO Box 1329 Paderborn  
33043 Germany

... AS you can see we've only got  
in 17 addyies in here, so if you want your's  
the next issue, send now!

A  
D  
D  
Y  
S

# PICK OF THE FLICKS.

FALLING DOWN.

Starring Michael Douglas. Director Joel Schumaker

It's a fact of life that periodically someone flips someone flips out and runs amok on a killing spree.

Michael Douglas is that man, a pencil necked geek who loses his computer job at a defense plant but continues to drive to work every morning so his mother won't know he's unemployed. Stuck in a traffic jam one hot day, Douglas walks out of his car and tries to make his way to his daughter's birthday party on foot.

His first altercation is with a Korean shopkeeper who won't give him change for the phone unless he buys something. Bristling with rage Douglas smashes up the shop. Douglas doesn't see himself as the bad guy, he just wanted change to call his wife and tell her he is on his way. Confronted next by two Latino gangbangers Douglas is even apologetic: 'This is a territorial thing right.. Look, I'll just be on my way'.

The fact that he's so ordinary makes him so menacing. He's completely unhinged and the tension builds with every step he takes towards his ex-wife's house. A very worried Barbara Hershey has called the police but they see little to worry about, since he's never actually touched her before. Besides, she has a restraining order on him! Director Joel Scumaker shows admirable restraint in keeping Douglas a ticking time-bomb rather than Rambo on a turkey shoot. It's surprising in hindsight that despite being armed and dangerous, Douglas only actually kills one person.

Equally disturbing was that while not actually rooting for him, I found I could empathise with some of the situations he finds himself in.

# Wastards!

I came across the following file on one of the local BBS' here in Wellington, thinking that it may be a of useful or at least interesting information as it was labeled C64USERS.TXT... But what I found was a load of pretentious bullshit obviously written by some up-himself Amiga or PC using git... Judge for yourselves...

Anatomy of a C64 user - A Sysop's guide to commodore users. Elektrik kool aid - April 1990

As a sysop, I've grown to find a special dislike for people that use commodore computers. This is not a prejudice against the decent people (very rare) who through either lack of cash or ignorance (gee honey, let's buy juniour a computer so he has a future. k - mart has them on sale...) purchased this mass-marketed wonder, but a firm disenchanment with the majority who also purchased an auto-dial modem for it.

In the early days of home computers when everyone was limited to 16K and cassette drives, the typical computer nut was an intelligent, resourceful 'hacker' who wasn't content to sit and play pong - s he pushed the limits of his or her hardware to see what it could do. With the advent of modems these people found an avenue to share their knoweledge and programmes with one another, no matter how isolated s he was from other hackers.

Today's entry-level users are a breed apart. The C64 seems to attract stupid, beligerant children who can not form complete sentences. Just like CB radios, once the price-point was reached where everyone could afford a modem, the trash infiltrated swiftly. As a sysop, it is in your best interest to be able to identify these people before they become a threat. PTO

---

The first warning sign is when someone types 'new'. If this is followed shortly by a handle containing the words 'captain' 'pirate' or 'master' you should go to low-level alert. If the handle is the name of a TV wrestling hero, the name of a Star Trek character, a current political figure, or a macho movie character ('rambo') you should immediately assume a defensive posture. If the call was made at 300 baud, prepare for sysop-disconnect.

The third warning sign comes when your BBS requests a phone number from the caller. One of two scenarios arise: 1) the phone number is entered without an area code and rejected by the BBS two or three times. 2) for some reason, people who do not know how to punctuate or type in anything other than caps seem to know every telephone company 'test' number in existence. (always keep a list of these numbers handy by your monitor) if you have not already assumed low-level alert, do so now.

If your system supports 40 column displays, and the user selects this option, you should go to high-level alert.

If your system requires new users to fill out a questionnaire or leave a message to the sysop, your last early warning sign is when s he a) enters an age greater than 60, b) puts anything to do with 'dungeon & dragons' for the 'occupation' c) puts a career you know pays greater than \$40K yr for 'occupation' d) has extensive trouble with the editor or e) types a message in all caps that contains the words k00l, yo! warez, welp, l8tr. These are high-level warnings and defensive maneuvers should be initiated.

Well as you can see so far it's total bullshit, and there is still more to come, I'll continue with piece of shit in the next issue of this K00L magazine, that is totally into the WAREZ of the one and only C 64 !!

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# bas tards! cont.

---

# MUSICK

And here we go again with reviews of some cool new releases, as most mags focus on rap, techno, and other types of 'music' which involve more samples than instruments these days- Midlife Crisis reviews the latest in alternative, funk, metal, grunge music releases, coz that's what the editor listens to.

## BUTTHOLE SURFERS:

Independent Worm Saloon.

-----

Butthole Surfers are back. They are just as humorous, quick-witted, twisted, outrageous, road scarred and wildly creative as they should be after spending 10 years making loud, abrasive, rude music. Produced by Led Zep's John Paul Jones, the new album oozes great rock n' roll guitar hooks.

7 / 10

## TERRORVISION:

Formaldehyde.

-----

Laced with the acerbic lyrical views of Tony Wright, 'Formaldehyde' is a rollercoaster spin through metal's outer limits. Fusing raw funk grooves to a futuristic, metallic malevolence, Terrorvision take their music to broader horizons, enthused by the ground-breaking eclecticism of band's like Jane's Addiction and the Red Hot Chili Peppers. To the outer limits of your imagination - VISION ON!

8 / 10

## PRIMUS:

Pork Salad.

-----

Following the alternative hit 'Sailing the Seas of Cheese' comes 'Pork Salad' an irresistable, strange & wonderful carbonated cyber-fusion of funk metal and jazz grunge. First single is 'My name is mud! This album kicks almost all the others in their past, except 'Frizzle Fry' which is still my fav!

8.5 / 10

# FUNK IT UP !!!

# THE CRACKS

**WARNING: THE FOLLOWING JOKES WILL OFFEND YOU!!!**

What's red and squirms in the corner...  
A Baby playing with razor blades.

What's green and sits in the corner...  
Same baby 2 weeks later.

What's black and bubbly and taps on glass...  
Baby after 20 mins in a microwave.

What's red and swings back and forth...  
Baby on a meathook.

How do you know when an elephant's been in the pram  
By the footprints on the baby's forehead.

What's more fun than stapling babies to the wall...  
Pulling them off.

Why did the baby cross the road...  
It was spot-welded to the chicken.

Why is a baby like a grape...  
They both give a little wine (whine) when squashed.

How do you get a baby to spin on it's head at 100km  
Put it in a blender.

How do you get it out...  
With a straw.



# V J E W

Interview with The Hegg of Bad Karma continues...

I hate really stupid idiots like Anna, these tryhards are just giving the NZ scene a bad name! What they do is NOT funny at all, it's just plain fuckin' IMMATURITY, fuck off, no-one likes you! I must say that Night Hawks gfx are fuckin' cool (Ed: I agree!) though, hes the only one with an ounce of hope, get out while you can!

Tell us your favourites...

Demo Crew: Topaz Crack Crew: Success Game: Wizball  
Demo: Prom. Unbound Coder: Maduplec Cracker: Burglar  
Gfx: Creeper Muso: Danko Mag: Network TV: Eden (Ed: hehe)  
Female: Erika Eleniak, Elle (Ed: Good taste!)

Psychology: Say the first thing ya think when I say..

Frog: 2 tight 2 fuck Idiot: GCH/Anna Computer: Nerds  
Disk: Send me some! Rap: On the money! Metal: Screaming  
Sex: Anytime, only hetro! Zulu Tribe: Arrested Develop'  
Scene: Declinig lately Jim Bolger: Old Cocksucker  
Bad Karma: The next Ikon Visual (but really!)  
Apple: Like an aussie league player- Green on the outside, soft on the inside and if you have too many they give you the shits! (Ed: haha!)

Any words you'd like to say to the masses...

I need lots more contacts for Rap tapes, and also some more 64 contax, Also please support NZ's premiere disk-mag The GrapeVine, with your help it'll get alot better...

Ok, I have to apologise to you Nathan, but there's not enough room for your whole interview here, but if there is any room in the mag, I'll list your greets. Sorry, but thanks for the interview man!

And there you have it, the man himself! Anyway, if you want to gain fame and glory by being interviewed for Midlife Crisis, just send to BuNgLE Inc. and we'll see what we can do...

Mr BuNgLE.

# TOWNIES

MORE DISPICABLE HUMOUR.

Why do you lower a baby into a blender feet first...  
So you can watch the expression on it's face.

What's easier to unload, a truckload of dead babies  
or a truckload of bowling balls...

Dead babies - you can use a pitchfork.

How do you know when you hit a live one...

The pitchfork shakes.

What do you do with 4 dead babies and a sheet of glass?  
Make a coffee table.

What's better than tying a baby to a washing line and  
spinning it...

Stopping it with a spade.

How do you make a dead baby float...

2 scoops of ice cream & 2 scoops of dead baby.

What's red, sits in the corner, and gets smaller...

A baby combing it's hair with a potato peeler.

What's blue and purple and lies at the bottom of a  
swimming pool...

A baby with punctured floaties.

Why do they boil water when a baby's being born...

So if it's born dead, they can make soup.

What's gross...

A baby in a bucket.

What's grosser...

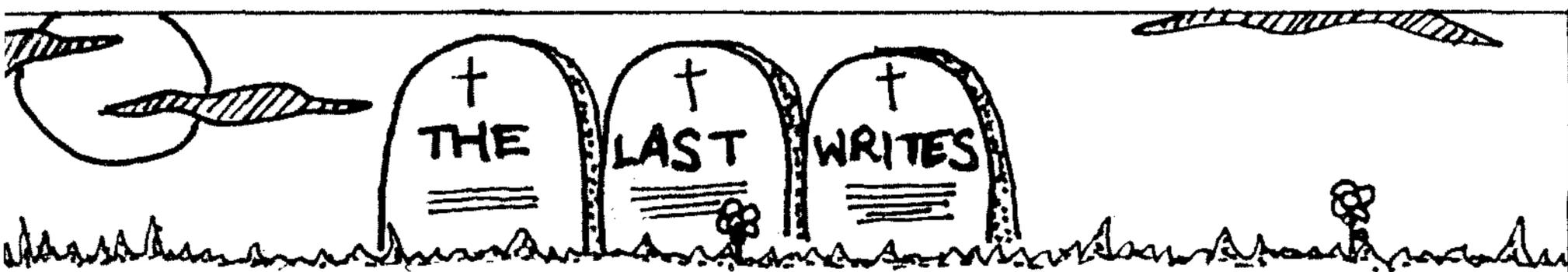
10 babies in a bucket.

What's grosser than that...

1 baby in 10 buckets.

What's 6 feet wide and can't turn in a corridor...

A baby with a spear through it's head.



And again, you have reached the end of this torred path through a Midlife Crisis... But do not fear, for you can depend on us being back and kicking in a month's time with issue four!

I hope you all enjoyed this issue as much (hopefully more) than the last issues, with your help, I know this mag can get better... We've tried to include a few extra articles, etc, this time, to add a more varied array of areas, the scene is fun, but there are other entertainments in life, as you all know.

Don't forget, that for Midlife Crisis to improve, we need the whole scene's support, so if you want something put down in black and white - on paper - so it will be heard, then don't hesitate to send it in to us here at Bungle Inc. And we'll do our best to see it gets seen. Of course not everyone is a fantastic article writer, but even just filling out a votesheet and returning it is a big help to us (and don't forget to look out for the new Midlife Crisis votesheet floating around now!)...

Anyway, this must be getting boring for you all, so I'll say a few thanks to those who've helped out with Midlife Crisis... thanks to Uptonogood of TSR for his suport and for giving up his time to copy off mega - amounts of this rag (I wonder if everyone gets read?) And to the following guys for their help in other aspects... The Hegg of Bad Karma, Blade of System, Megazzap of Paralax and everyone who has ever done anything nice for me!

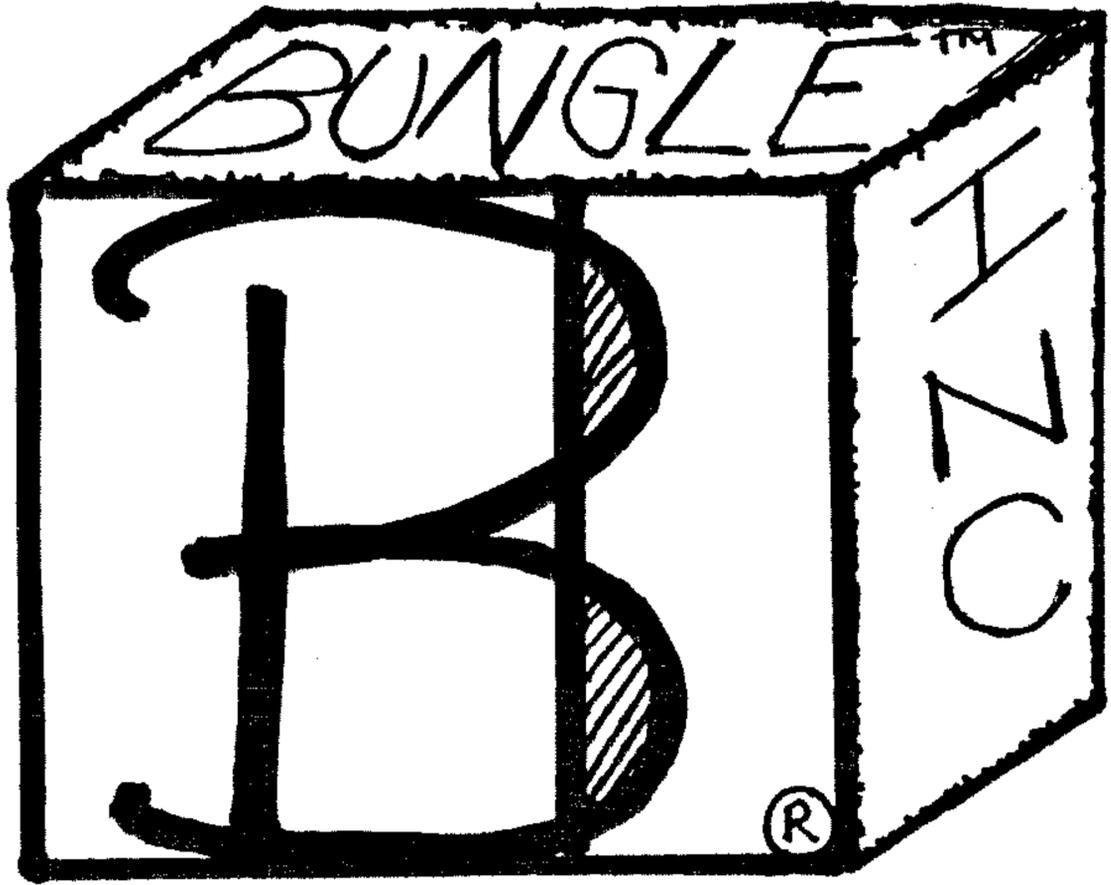
That's it.. See ya next time around... Send your vote-sheets, news, articles, reactions or whatever into us at...

Midlife Crisis  
C/- BuNgLE Inc.  
20 Stanley Street  
Wainuiomata  
New Zealand!

Yours,

Mr BuNgLE.

This has been a



Bungle™ Incorporate.

Production.

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